Curriculum Cycle Overview
Program funding and staffing

9/27/2018
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Assistant Superintendent, OTL
Overview

● Background information
● Curriculum Cycle
● Process for Years 1-3
● Music specific details
● Questions?
Background information

- No systems existed in curriculum and instruction
- Prior to 2016, curriculum and resources were updated on a sporadic basis
- Most departments did not have curriculum maps tied to new standards
- Many departments did not have appropriate resources
- Some departments had waited over 10 years for a review of course curriculum and resources
Curriculum Cycle

In 2016, The Office for Teaching and Learning launched a comprehensive 6-year Curriculum and Professional Development cycle. This aimed to:

- Ensure each department and all related courses were reviewed every six years
- Allow for greater teacher participation in curriculum design and resource selection
- Provide fiscal stability to OTL purchases - level funding
- Tie Professional Development to the needs of teachers working with new curriculum/resources
# Curriculum Cycle

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|                             | K-12 Library | K-12 Library | K-12 Library | K-12 Library | K-12 Library | ELL |
Process for Years 1 - 3

Year 1: Review and Research
● Review updates to standards, available resources
● Identify strengths and weaknesses of current curriculum/resources
● Explore scope and sequence and adjust course offerings
● By EOY, select resources that align with curriculum

Year 2: Curriculum Development
● Design curriculum, including assessments
● Potential pilot year
● Professional development for upcoming implementation

Year 3: Implementation
● All affected classrooms begin exclusively using new curriculum maps and resources
● Teachers participate in focused collaboration on NID
● Adjustments to maps and assessment occur based on teacher feedback
Music Department

General Concerns:

- Looking at K-12 music as a whole, not just one or two components
- Disparity in resources and instruction between buildings
- Outdated curriculum maps (not adjusted for 6 day cycle or trimesters)
- Instruments nearing (or past) end of useable life
- Resources for general music classes have not been regularly updated
- K-12 Scope and Sequence concerns
- Class sizes for sectionals
- Choice of instruments available to students
- Adding strings as part of instrumental music
- Lack of diversity in music program
Guiding Questions

What does a high quality K-12 Music Experience look like for ALL students?

How do we ensure students have a choice in music education?

How does the music experience in QCSD impact College and Career Readiness?

How can we ensure all students have access to the materials they need?
Year 1 - Curriculum Cycle (This Year)

- Opportunity to select new resources that better align with K-12 vision
- Opportunity to purchase materials (and instruments)
  - Not all instruments will be purchased by the district
  - Students still hold the responsibility to buy/rent most instruments
  - Includes cost of stringed instruments as well
- Board approves curriculum and resource purchases

OTL budgets for and addresses all requested items deemed appropriate and fiscally responsible

- This includes inventorying current items prior to purchasing
- Deciding to lease or buy
- Looking for partners and donations - vendors, POQ, Foundations
- Insuring ALL students have access
Information gathering

- **May 2018**
  - Student survey
  - Parent survey
  - Teacher survey

- **September 2018**
  - 3 hours focused on curriculum design
  - Started to develop a K-12 vision
Music Department
Anticipated costs/staffing

Items listed below are suggested and may not reflect actual decisions after Year 1

- New music libraries
- Updated classroom materials
- Storage for instruments
- General music supplies and instruments
- New lesson books/Theory books
- Textbooks for HS classes
- Music Software
- New instrument requests - Band only - $216,000, purchased within 3 years
  - Approximately $80,000 has been requested to be purchased immediately
  - Board approval is needed to seek bids for this purchase
- New instrument requests - Strings only - $70,000, no cost year 1 - spread over 6 years
- Potential repair/replacement of other equipment, including pianos

Staffing
- 1 FTE added for 2018-2019
- Based on projections, no additional staff needed until 2023.
Questions?